

# Andachtsjodler

Volkswaise aus Südtirol

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The melody consists of eight measures, each with a chord symbol above it: 1. D, 2. A, 3. A7, 4. D, 5. D, 6. D7, 7. A7, 8. D. The lyrics are written below the notes: 'Djo djo - i - ri, djo djo - i - ri, djo djo - ri ri - ti djo - e ho - i - ri'. The notes are primarily quarter and eighth notes, with some rests. The final measure ends with a double bar line.

$\text{♩} = 100$

**D**      2 **A**      3 **A<sup>7</sup>**      4 **D**      5 **D**      6 **D<sup>7</sup>**      7 **A<sup>7</sup>**      8 **D**

Djo djo - i - ri, djo djo - i - ri, djo djo - ri ri - ti djo - e ho - i - ri